

Mirrorless Revolution 2014 – We Said It Back Then

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January 13, 2009 by **Michael Reichmann**

Mamiya 7 II

A Medium Format Rangefinder

A Review by Jack Zyberk

The Mamiya 7II is the latest reincarnation of the original Mamiya 6 rangefinder. Users who are comfortable with a manual focusing rangefinder camera and who want excellent portability and the highest quality optics in medium format will find M7II hard to resist. An optional 35mm film panoramic kit extends the camera capabilities.

First Impressions

The quality of the camera and lenses are impressive. They convey a feeling of a well designed and well made product. The camera balances very well with all of the available lenses and has good ergonomics. Film loading/removal is the first pleasant experience. It is fast and easy, even in the subzero temperatures.

The Viewfinder

The excellent viewfinder is one of the strong features of the M7II. It is big, bright and contrasty. The auto-indexed frames cover the 65, 80 and 150mm focal lengths. Users of the correction diopter lenses will discover the enhanced...

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Michael Reichmann

Michael Reichmann is the founder of the Luminous Landscape. Michael passed away in May 2016. Since its inception in 1999 LuLa has become the world's largest site devoted to the art, craft, and technology of pho... [Author's Page and Articles]


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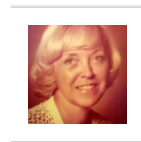


The standout choice in image editing software



An advertisement for mpb.com. It features a blurred background of a camera lens. The text 'mpb.com' is at the top right. In the center, it says 'THE WORLD'S BEST MARKETPLACE FOR USED CAMERAS AND LENSES'. At the bottom left, it says 'HUNDREDS OF PRODUCTS ADDED EVERY DAY'. At the bottom right, there is a white button with the word 'GO' in black.

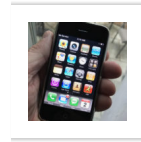
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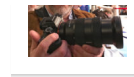
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